

Gryphon PVE-5 HEVC 4K Contribution Video Encoder

High performance, ultra-low latency, professional HEVC 4K video encoder/modulator.



VISION + INNOVATION

- Flexible HW/SW Licensable Architecture
- Hardware Fully Customizable
 Full IP / Multiple Ethernet Ports /
- Multiple ASI Ports
- Modulator up to 128APSK

Purpose Built for Outside Broadcasting

More than 20 years of real world outside broadcasting experience went into the design of the **Gryphon PVE-5**. Earlier generations of DTVI's encoder family have been deployed in almost every country in the world, helping broadcast customers tackle the unique and demanding challenges of news and sports contribution. DTVI's **Gryphon PVE-5** Contribution Encoder builds upon those achievements while delivering new levels of performance including HEVC 4K, ultralow latency (< 1 frame), and multi-channel encoding.

Breaking News Won't Wait, Why Should You

Setting up a video encoder can be challenging at the best of times. Errors made while configuring encoders with complex menu trees in the high-pressure environment of a major sports or news vevent can prevent live shots from getting through. **Gryphon PVE-5** has been designed to enable operators, who might not be experts in video compression, to set up contribution links quickly and easily – getting **on-the-air in less than 60 seconds**. Extremely intuitive menus and front vanel controls allow operators to define and enable compression and modulation parameters with only minimal training. For users who prefer Web based control, the built-in Browser interface is equally intuitive and easy to use.

Ready to Grow with Your Business & Fully Robust and Customizable

At DTVI we understand that your needs may change over time. **Gryphon PVE-5's** flexible, \checkmark software license-based architecture allows you to purchase only those features required today, and upgrade to a more advanced feature set such as DVB-S2X and 128APSK as your requirements evolve. With a highly flexible and functional modulator, and the ability to add features such as an \checkmark internal multiplexer, BISS encryption, and advanced audio and video formats, the **Gryphon PVE-5** is capable of changing to meet your business needs.

Outstanding Compression Performance

While everything else is important, impressive audio and video quality is critical to successful broadcasting. The **Gryphon PVE-5** delivers industry leading video and audio compression \checkmark quality with compression optimized for low latency News and Sports applications. Advanced features such as dynamic GOP; scene change; fade; and skin tone detection, allow for optimal \checkmark picture quality. The **Gryphon PVE-5** is inherently a low delay encoder supporting 4:2:2 and 4:2:0 compression for interview transmissions, and single camera feeds can take advantage of extended GOP structures to provide outstanding video quality at industry leading low bit rates.

Reduce Bandwidth & Transmission Cost

The combination of DVB-S2/S2X modulation and **Gryphon PVE-5**'s advanced HEVC compression allows operators to deliver outstanding audio and video feeds at a much reduced satellite bandwidth cost.

Features

- Professional HEVC 4K Encoder; One channel at 4K, or Four channel at 1080p
- ✓ Ultra-Low Latency (< 1 Frame)
- Multiple Standards: 4Kp60, 1080p60, 720p, 480
- ✓ ARQ, Transport Stream over IP (SPMTE-2022-1,2); ZIXI Coming Soon
- Best-in-Class HEVC, MPEG-4 and MPEG-2 4:2:0 & 4:2:2 Video Compression in 8 or 10 bits
- ✓ Flexible ASI Inputs / Outputs via BNC (Up to 4, Configurable I/O)
- ✓ Advanced Audio Compression for Up to 8 Pairs Embedded Audio inputs
- ✓ MPEG Layer 1 or AAC Audio Compression. Future Support for AC3, AC4
- ✓ AC-3 and Uncompressed Audio Pass Through
- Internal DVB-S/S2/S2X Modulator
- ✓ Up to 6 Ethernet Ports
- BISS Encryption
- Internal Multiplexer
- ✓ Dual, Redundant, Hot-Swappable Power Supplies
- User Interface designed specifically for outside broadcasting
- ✓ Feature set upgradable using software license keys
- ✓ DVB-CID compliant



Gryphon PVE-5 HEVC 4K Contribution Video Encoder



STANDARD FEATURES AND SOFTWARE LICENSABLE OPTIONS		HARDWARE OPTIONS	
ASI Input/Output	Up to 4x DVB-ASI on BNC (configurable Input / Output)	Satellite Modulator	 1 to 68 MSymbol/s in DVB-S 1 to 45 MSymbol/s in DVB-S2 1 to 45 MSymbol/s in DVB-S2X
Ethernet Output	 Up to 6x 100/1000 Base-T RJ-45 (MPEG TS over IP) SMPTE 2022-1,-2 ZIXI ARQ 	GRYPVE-HW-IM-MOD	 IF 70/140 MHz 0 to 25 dBm L-Band High Stability 950 to 2,050 MHz DVB-S, S2, S2X QPSK, 8PSK, 16QAM, 16APSK, 32APSK, 64APSK, 128APSK DVB-CID ETSI TS 103 129 (2013-05)
Video Inputs	 SD Digital – SDI (SMPTE 259M) HD Digital – HDSDI (SMPTE 292M) 	GRYPVE-HW-RMK	Rear rack mount support kit
		STATUS AND CONTROL INTERFACES	
Video	 HEVC 4K, MPEG-2/MPEG-4 SD 4:2:0 HDR 	Integrated web browserFront panel with full control	
GRYPVE-5-VF-MPEG-2-4:2:2 GRYPVE-5-VF-HD GRYPVE-5-VF-1080P GRYPVE-5-VF-2160P	 MPEG-2 4:2:2 HD (720P & 1080i) High Definition (1080P50/60) 4K (2160P50/60) 	POWER REQUIREMENTS	
		Input Rating	100 to 127 VAC, 6.3 A 200 to 240 VAC, 3.2 A 50 to 60 Hz (Rating for each AC PSU)
Video Compression		PHYSICAL PARAMETERS	
100 kb/s to 40 Mb/s		Chassis	1 RU rackmount ears included
		Dimensions (H, W, D)	4.5 cm x 48 cm x 55.9 cm
GRYPHON-VC-MAIN	 HEVC Main Profile (8-bit, 420) 		(1.75" x 19" x 22"
GRYPHON-VC-MAIN10 GRYPHON-VC-MAIN422_10	 HEVC Main10 Profile (8/10 bit, 420) HEVC Main422_10 Profile (8/10-bit, 400/420/422) 	Weight (including modulator)	10.9 kg (24 lbs.)
		ENVIRONMENTAL CONDITIONS	
		Operating Temperature	0 to 50 C (32 to 122 F)
		Storage Temperature	-20 to 70 C (-4 to 158 F)
VBI Support	Embedded Closed Captioning EIA608 and 708	Humidity	Up to 90% humidity
Audio Inputs	Embedded: SMPTE 272M		
Audio Compression	• MPEG-1 Layer II (32-384 kb/s)		



Made in USA

November 2024. Specifications subject to change without notice.



GRYPVE-AAC

Audio Channels standard

GRYPVE-SW-AUD-2P

BISS Conditional Access

Transport Stream

Re-Multiplexer GRYPVE-SW-MUX

GRYPVE-SW-BISS

Additional Audio Channels

Esatcom Inc DTV authorized distributor www.esatcom.com

AC3 5.1 Pass Through (32-640 kb/s)
SMPTE 302M Pass Through

• Additional compressed audio pairs up to 8

• ASI input for internal multiplexing (200 kb/s

• Basic Interoperable Scrambling System

Conditional Access- Modes 0, 1, and E

AAC-LC (16-576 kb/s)
HE-AAC V1 and V2 (16-128 kb/s)

pairs total

– 80 Mb/s)

Two compressed audio pairs

VISION + INNOVATION

Tel 718.799.0084